

Journal





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ABOUT ME



I was born on a farm in Northern Germany, surrounded by countless trees, pecking chickens, many stray cats and a shepherd that I can only vaguely remember. I was probably regularly woken up in the morning by the crowing rooster, which alerted me to sneak down to the kitchen to get a warm milk. The little things in life have fascinated me since childhood. There was always so much to discover and to create. I loved to paint, had a vivid imagination and often made various cardboard objects in school and at home. The world I lived in was carefree and ready to be discovered and conquered.

I wasn't aware at that time that life wouldn't always be that easy. As a child, you approach things with ease, but you're much too naive and often fall to the ground in the end. Ouch! But you learn from your mistakes, as they say. For a long time I didn't know what I wanted, too many possibilities complicate everything. As a daydreamer I had problems to concentrate when I was young. But it has become much better in the meantime. I have constantly been inspired by art, personalities like James Dean or David Bowie as well as photography, nature, colours, structures and forms. I only see the real thing in aesthetics, I'm addicted to uniqueness and I love the attention to detail. As a young adult I completed an apprenticeship in photography, where I took pictures of people and sold photographic equipment. Oh yes...clients can be very crazy sometimes. So I had to prove myself. It was then that I really grew up. I became independent and I realised my rights and duties much more. I am also very interested in fashion, which is why I later worked as a product photographer for high-quality luxury goods. I had once put on a Dior fascinator for fun at work. Probably an object that has even been worn on the catwalk. I liked to touch the fabrics and to think about how they could look best on the mannequin. When editing the image, the items had to look like they did in reality. Otherwise customers would have complained. The fashion industry is



★
Mittwoch
11.
Oktober
★

Wenn Ihr Baby heute geboren ist:
Im sportlichen Wettkampf und im Beruf gehen diese „Waagen“ häufig auf der Sieger-Straße. Diese Kinder legen großen Wert auf eine behagliche Privatmosphäre. Sie werden einen Verrat niemals vergeben, aber auch selbst niemals einen begehen. Oft sind sie äußerst phantasiebegabt. Sie besitzen große künstlerische Talente und wählen später Berufe, in denen sie mit Farben zu arbeiten haben.

particularly tough. Maybe that's why I worked in the photo studio afterwards and had all kinds of photo shoots. But I was not able to implement all of my ideas there, however my head is full of ideas. Fortunately the day came when I could express all my skills in graphic design. I created numerous projects that I present in this portfolio. It consists of my photographs, graphics, layouts and illustrations that I have done over

the last years. The illustrations were made of acrylic colours and were finalised by image editing. For the layouts I sometimes used analogue techniques to make them look more attractive. For example on the cover design, for which I used aluminium foil. I like to combine different things with each other. So most of my creations look quite individual, and this is exactly my style. And now have fun reading the brochure! Please also feel free to visit my website, as I often update my portfolio there! xVC

RAYOUTS

PALESTRINA
MUSIKALISCHE LEGENDE VON HANS FITZNER
ERSTAUFÜHRUNG: SANGTAG, 7. SEPTEMBER, 1930 UHR
MUSIKALISCHE LEITUNG: ALBERTO EREDE
NOTENLEITUNG: HERBERT GRAF
BÜHNENBILD/COSTUME: MAX KOTHELEGER
CHÖRE: HANS EISMANN

**EIN PLASTIKFISCH! EIN PLASTIKFISCH!
EIN KÖNIGREICH FÜR EINEN PLASTIKFISCH!**
Shakespeare, Richard III



PALESTRINA
MUSIKALISCHE LEGENDE VON HANS FITZNER
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**EIN PLASTIKFISCH!
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Shakespeare, Richard III





AN ODE TO FASHION

www.vanessachuba.com/anodetofashion

It was my dream since ever to publish a book about fashion. I've always been very fascinated by chef designers and their Haute Couture and Pret-à-Porter shows. Who could imagine a world without the Burberry trenchcoat or a Chanel 2.55 handbag? So I wanted to pay homage and I visualised the book „An Ode to Fashion“. I wrote articles, took pictures at night and in the studio and also did the illustrations. Yes, it was a lot of work but it was absolutely worth it!





Celine

The French brand was founded in 1945 by Céline Vipiana and her husband Richard in Paris and is known for its clear and feminine cuts. At first, the company produced robust children's shoes, until over ten years later it expanded its range to include women's shoes. Celine also offered perfumes and handbags in the 60s, as well as gloves and belts. From 1969 onwards, women's fashion entered the market. The Dior owner Bernard Arnault bought the label in 1987 and the Vipiana family was excluded from the company. Celine has been part of the LVMH group since the 90s. In 1997 Michael Kors became chief designer of the fashion house and the brand reached a peak as the bags became absolute it-pieces. It was only the British Phoebe Philo who helped the brand to a new shine when she became the new chief designer after two less successful designers. She previously worked for Chloé and made the company attractive again by introducing a fresh concept. Since 2018, Hedi Slimane, who formerly worked for Dior Homme and (Yves) Saint Laurent, is leading the label. He deleted the acute from the name and turned „Céline“ into „Celine“.



Here we go



I discovered my love for fashion in my childhood. Especially in my youth, I had various phases of self-discovery, which were also reflected in my favourite clothes. For a while I wore only black outfits and put on dark make-up. A little later I preferred colourful clothes, because they were now my thing. I noticed early on that fashion is much more than just something that keeps you warm and so on. It serves to express oneself, it is ephemeral, it experiences its revival in certain decades. With fashion and the trends that result from it, we also change ourselves and we ourselves change fashion. This is what I find so remarkable about it. I also appreciate the classics in designer fashion such as the trench coat by Burberry, the ellipse handbag with the famous LV monogram by Louis Vuitton, the wrap dress by Diane von Furstenberg or elegant vintage ear clips by Dior. All these pieces accompany me privately through life and I call them „my

treasures“. In addition to fashion, writing and photography are my passion. Ten years ago, I worked in an editorial office and wrote numerous articles. Afterwards I continued my career as a photographer and first took pictures of designer goods, then I had a job in a portrait studio. Due to these connections, which complement each other perfectly, I decided to write this fashion book, that contains interesting background knowledge about fashion houses, including night shots and my treasures. Anyway, drawing and painting is a form of expression of mine, which is why I illustrated several pages. And now it's time to turn the page!

Vanessa Chula





Gucci

Floral prints, large glasses and an extravagant style with a 70s touch: what other brand could it be if not the Italian brand Gucci? Guccio Gucci's label, founded in Florence in 1921 and based in Milan, was originally a workshop for luggage and leather goods before expanding within Italy. In 1947, the company designed the well-known Bamboo Bag, a handbag with a bamboo handle, which is still a bestseller nowadays. When Guccio Gucci died in 1953, the brand became world famous. The label's logo was invented in the 1960s and a decade later the brand launched its first fashion collection. Unfortunately, the Gucci family quarreled so much that half of the company had to be sold to a corporation in Bahrain. Ultimately, the entire company was passed on and the American Dawn Mello became the head designer. When Tom Ford finally replaced Dawn Mello in the 90s, Gucci enjoyed a new boom and received international recognition. It became one of

the most expensive and renowned labels. The current creative director is Alessandro Michele, who has been with Gucci since 2015. Not only the current collections are striking, but also the advertisements, which are humorous and trashy, hitting the ravages of time. By the way, one ad even features a model with gaps and crooked teeth, and during the autumn/winter fashion week 2018-2019 the models wore replicas of their own heads on their hands. Yes, fashion can also be taken with humour!



31





LOUIS VUITTON



Louis Vuitton began an apprenticeship as a suitcase maker and worked in this profession for 17 years. Finally, at the age of 33, he started his own business, because he wanted to offer suitcases in a new, square shape, since at that time the railway traffic came up and his suitcases could be stacked well for this purpose. The special feature of these suitcases was also that they were particularly lightweight and airtight. They were not only popular in France, but also in London, so he opened another shop there. In 1888, Louis Vuitton created the famous Damier pattern, which is still a trademark of the label. After his death, his son George took over the traditional house and designed the famous LV logo in 1896, which was inspired by Art Nouveau and protected the suitcases from forgery. The company expanded and also made travel bags. One of them was the „Noé“, a sack-like bag with drawstrings, that was originally made to transport exactly five bottles of champagne. Another model from this period is the „Speedy“. Soon after, the Brand also launched wallets. Henri Racamier, a married relative of the Vuittons, helped the brand become a luxury brand. He expanded to Asia and built further production facilities.

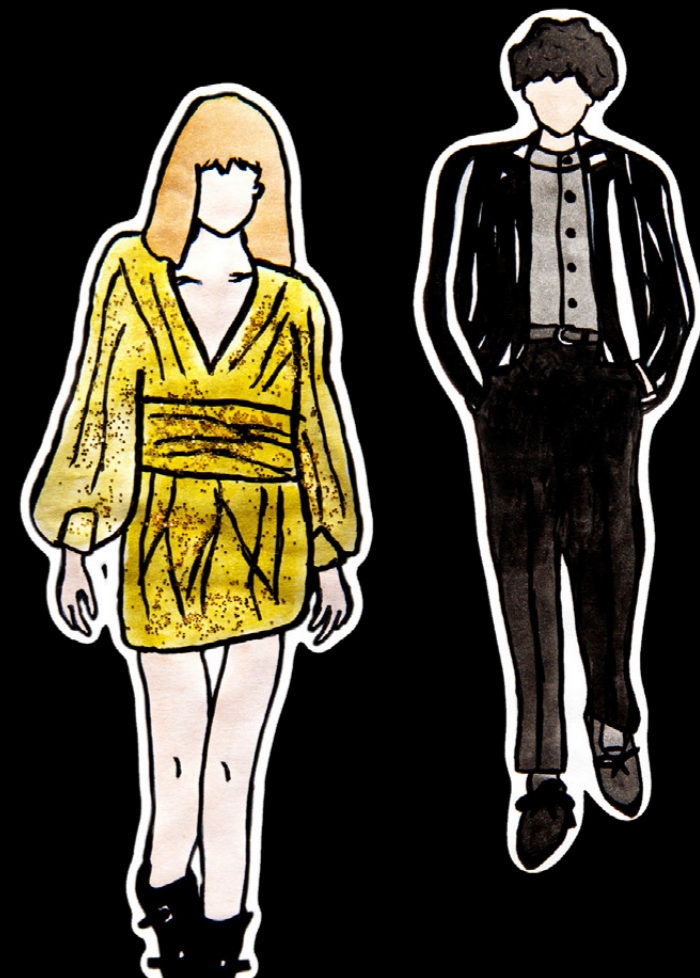


Escada

Why understatement? No way! Escada, which was founded in 1976 by Margaretha Ley and her husband in near Munich, is known for its colourful clothes and accessories. The traditional German house presented its first women's collection in 1978 and was considered the second largest European fashion manufacturer in the 1980s, even before Hugo Boss, and the largest women's company in the world in the early 1990s, because the brand achieved immense success with its daring colour combinations. Therefore, Escada introduced two second lines and expanded on the American market. After Margaretha Ley's death, her husband continued to run the business, which was named after an Irish racehorse. In addition to clothing, the selection also included accessories, handbags and shoes. However, the rapid growth overloaded the label, which was forced to give up its second lines and close various branches. The new chief designer in the mid-1990s was Brian Rennie, who launched the new Escada Sport line. In order to accommodate animal rights activists, real fur was completely removed from the range and not only because of this, the brand was able to score again - Escada looks more stylish than ever. Nowadays, the focus is not only on Germany, but also on China and the United States of America. Since September 2019, the British designer Emma Cook is the new chief designer of the house, replacing Niall Sloan. Before that, she worked as a consultant for Stella McCartney and Victoria Beckham.



What would a world be without fashion? Probably a bleak one without great aesthetics. Fortunately, fashion designers like Coco Chanel or Yves Saint Laurent were ahead of their time and created clothes that celebrated great success. In this book, Vanessa Chuba introduces her favourite brands and pays homage to their classics including many illustrations and photographs that she has taken at night. It's truly an ode to fashion!





WHIPS NOT WINGS

www.vanessachuba.com/whipsnotwings

This was my first magazine ever. I wanted to portray strong women with personalities and did all the stuff for it on my own - graphics, layout and photography. You can download it for free on my website. It's available in English and German.













JAUNTY MAGAZINE

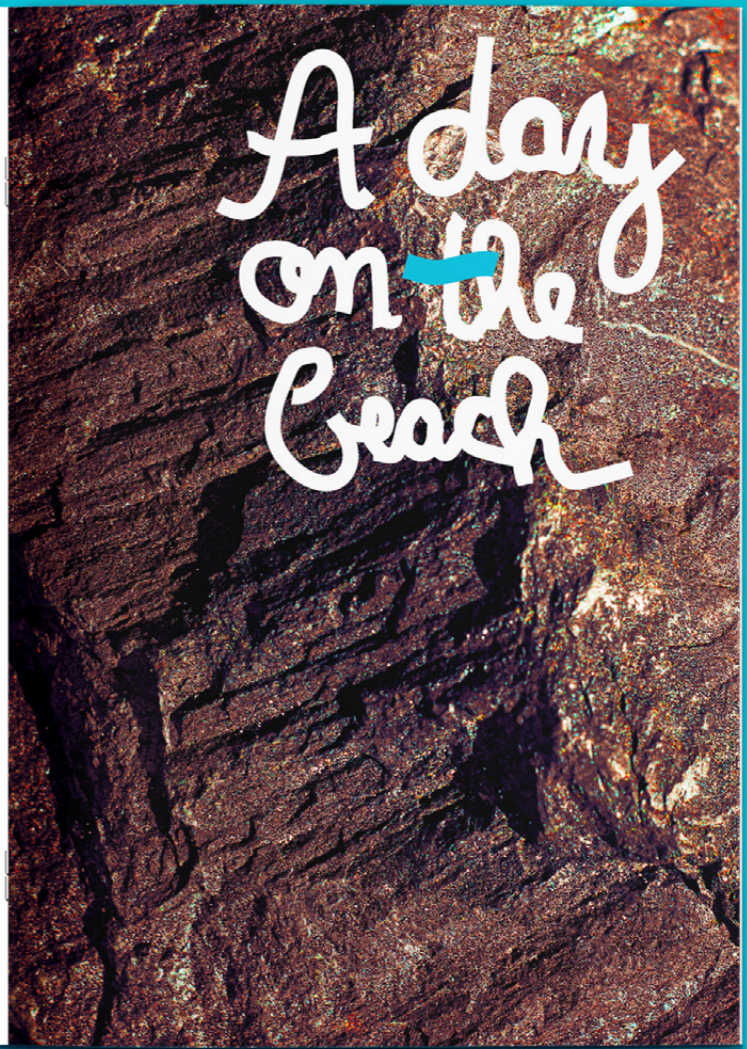
www.vanessachuba.com/jauntymagazine

The year 2020 is already marked by worries and fears, but it is not even over yet. To get pleasure again, relax with Jaunty magazine. I went to the beach and bought some sweets to experiment with them. It was hella fun!



Contents

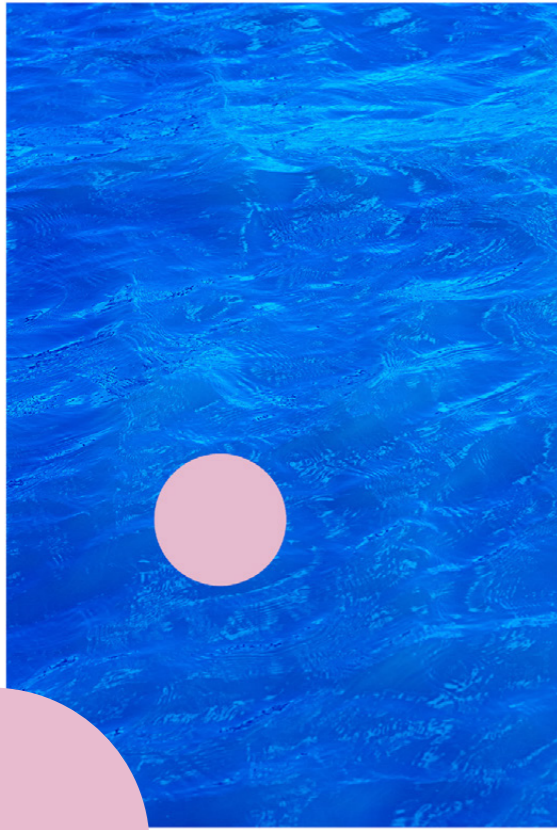
- A DAY ON THE BEACH 06
- FLOWERS ON ECSTASY 34
- CHILDHOOD MEMORIES 28



Find eight words!

F	U	N	S	B	P
R	S	V	E	U	A
U	G	A	O	B	L
I	T	U	N	B	M
T	S	G	M	B	J
S	B	H	S	L	D
R	W	A	V	E	S
O	B	E	A	C	H







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Summer Beats

THE BEACH BOYS - GOOD VIBRATIONS
PRIMAL SCREAM - BEAUTIFUL SUMMER
LA FEMME - SUR LA PLAGE
THE RAMONES - ROCKAWAY BEACH
WEEZER - ISLAND IN THE SUN
THE VINES - SUNSHININ
JOHN TRAVOLTA - SUMMER NIGHTS
THE DOORS - PEACE FROG
EDDIE COCHRAN - SUMMERTIME BLUES
THE DRUMS - LET'S GO SURFING
COPACABANA CLUB - EASY
HOT FLASH HEAT WAVE - GUTTER GIRL
THE LOVIN' SPOONFUL - SUMMER IN THE CITY

scan and listen on spotify!







LOST
& BRO
KEN

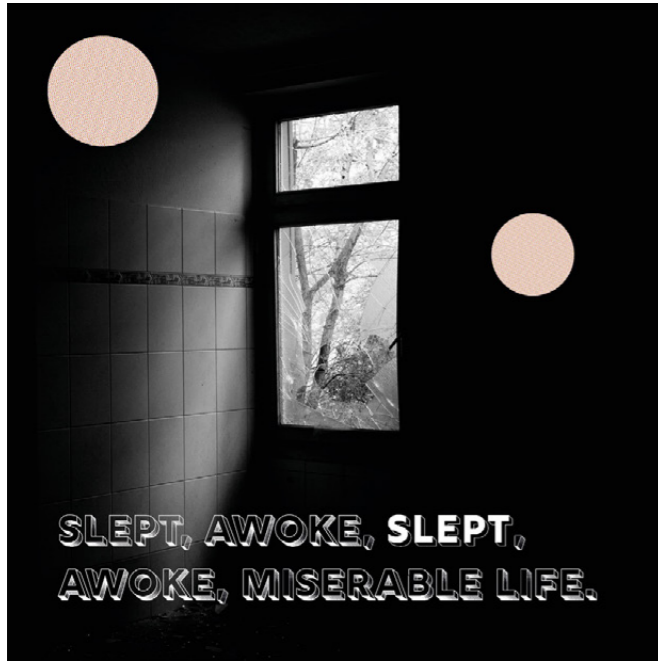
HTTPS://YOUTU.BE/LKIMCOHBWCS

In this booklet I wanted to reflect fear, depression and the unknown future. I did the photography, retouch, graphics and layout on my own. I also made and cut a video that you can watch on my website!



LOST
& BRO
KEN











MURDER WITH MONOPRINTS

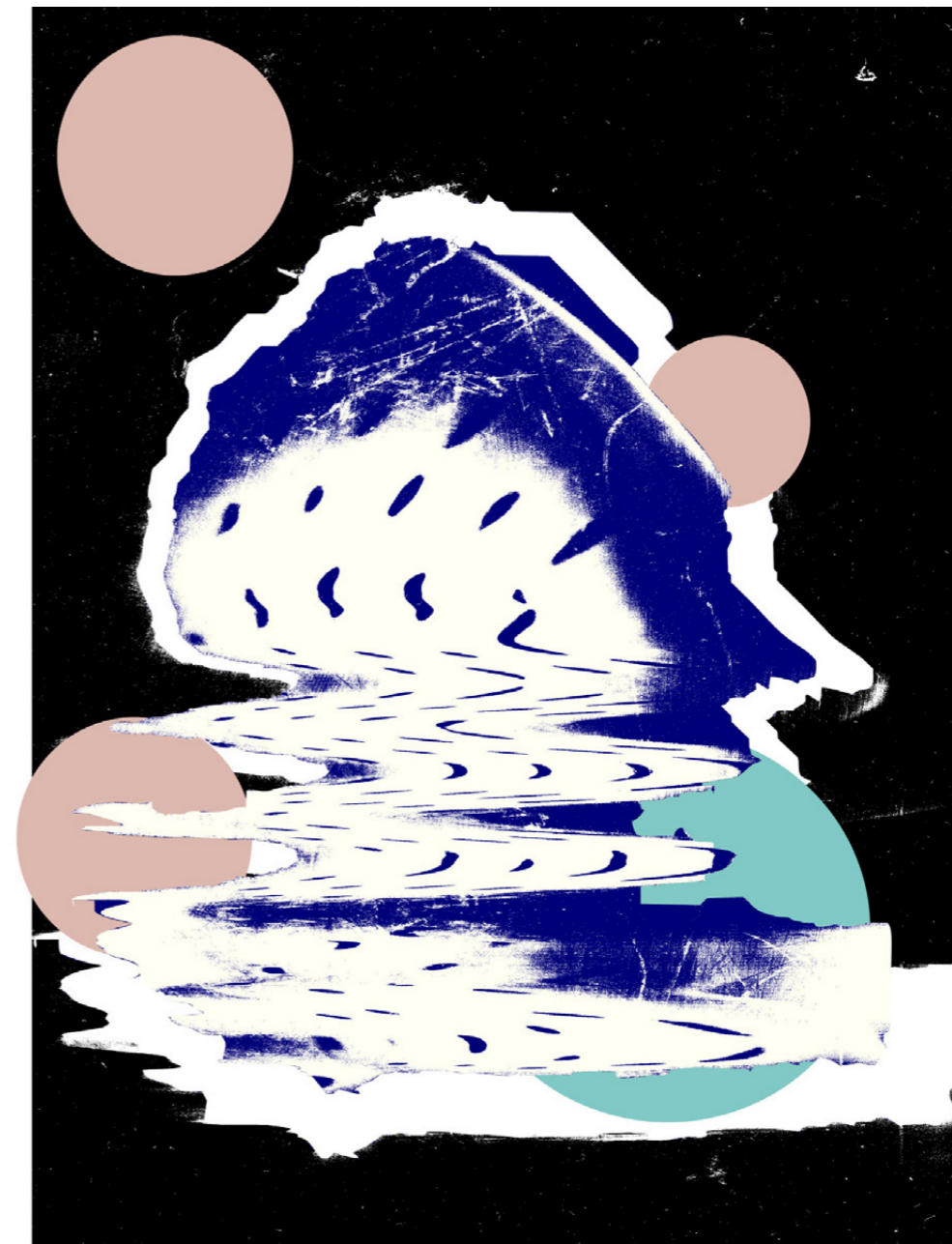
www.vanessachuba.com/murderwithmonoprints

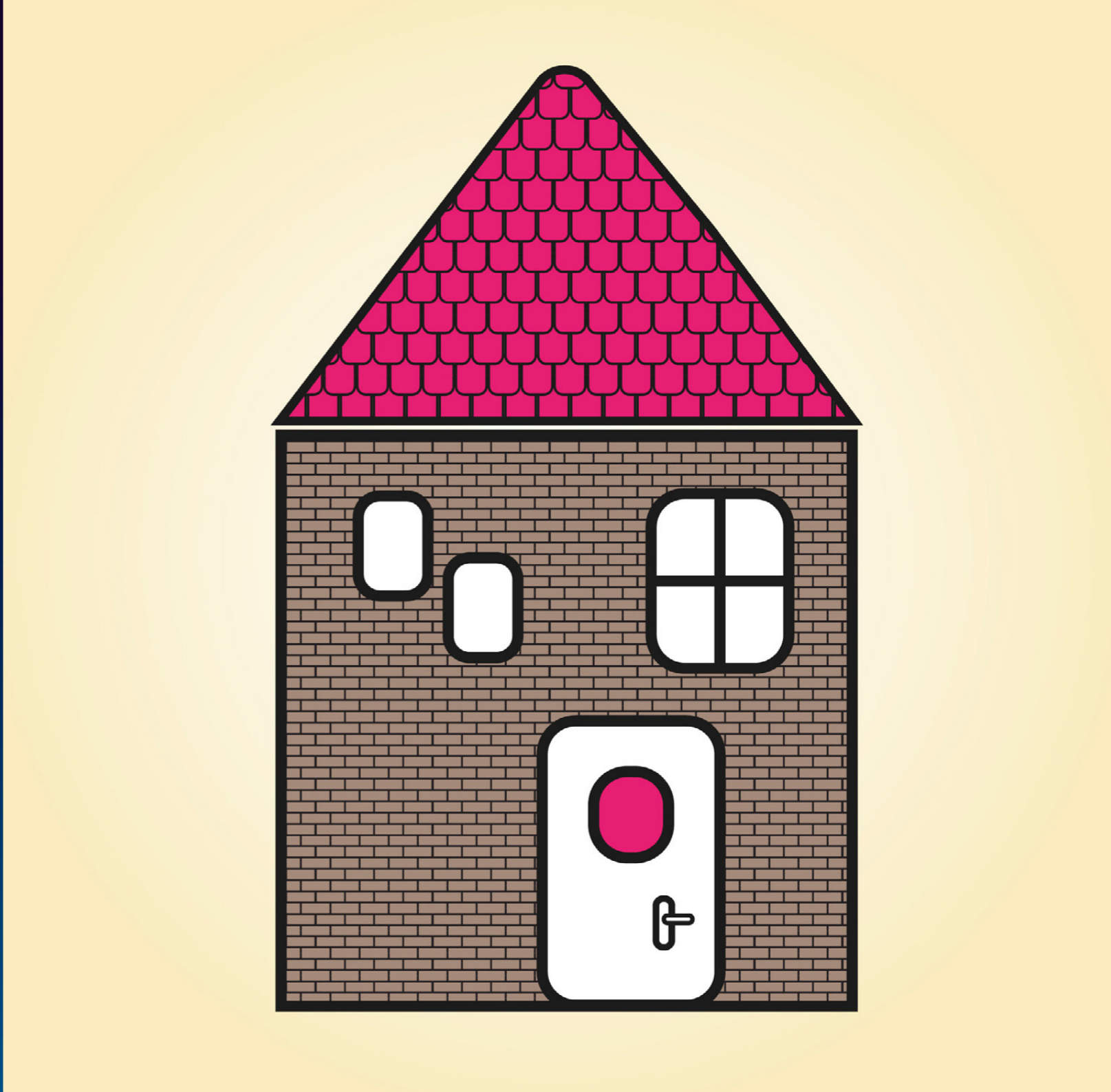
This here is the book cover for the story of "Murder with Monoprints". I've always been much into (real) crime stories. It's one of the few things I watch on TV; or let's say on my notebook. I made some monoprints for it - they can only be made once, unlike most printmaking which allows for multiple originals. Afterwards, I digitised the prints and coloured them. Meanwhile I'm writing the manuscript for the book.

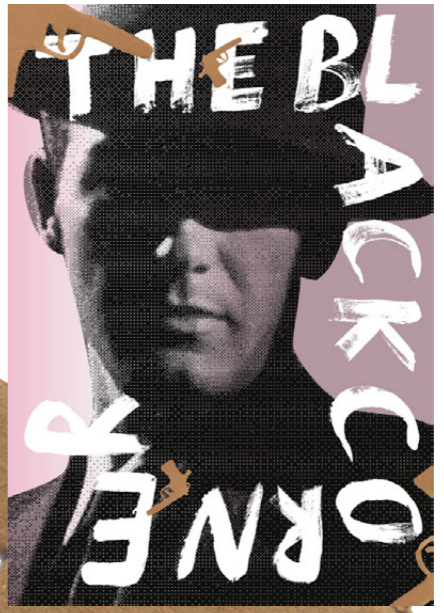
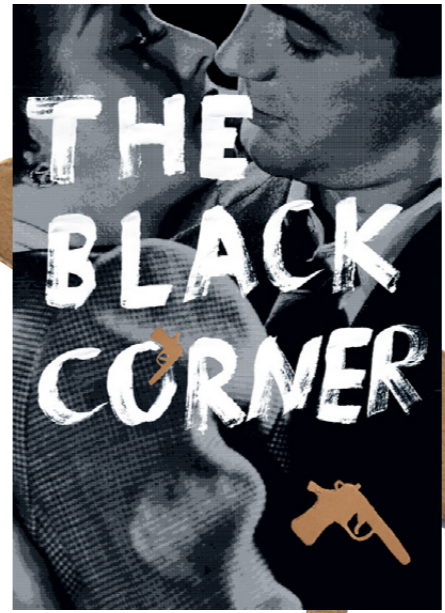


WHO WILL
BE THE
NEXT ONE?

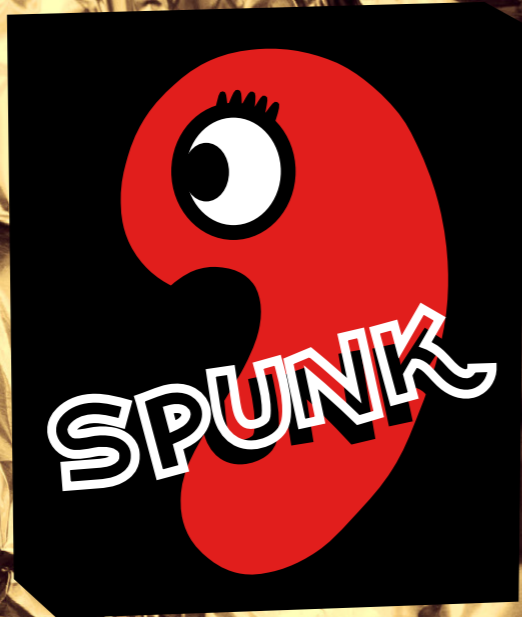






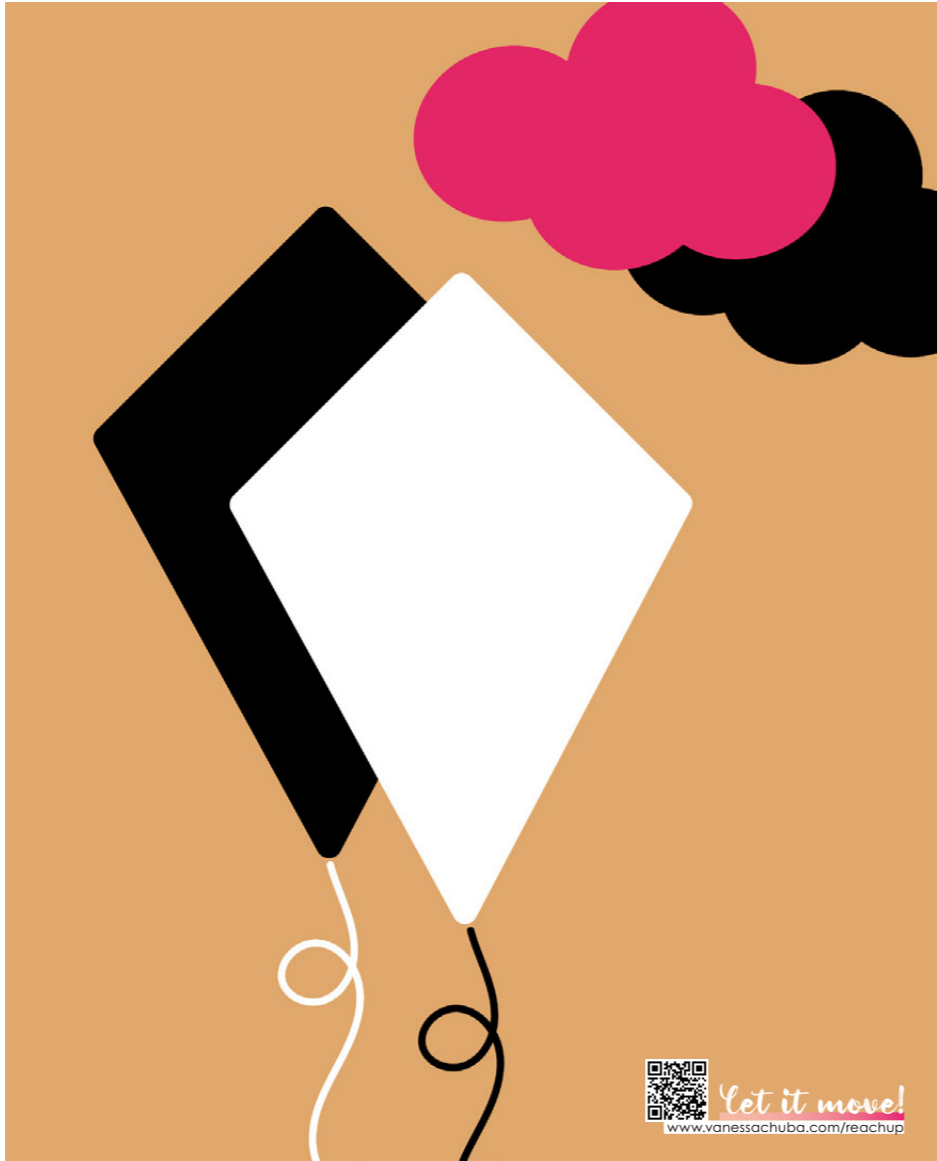


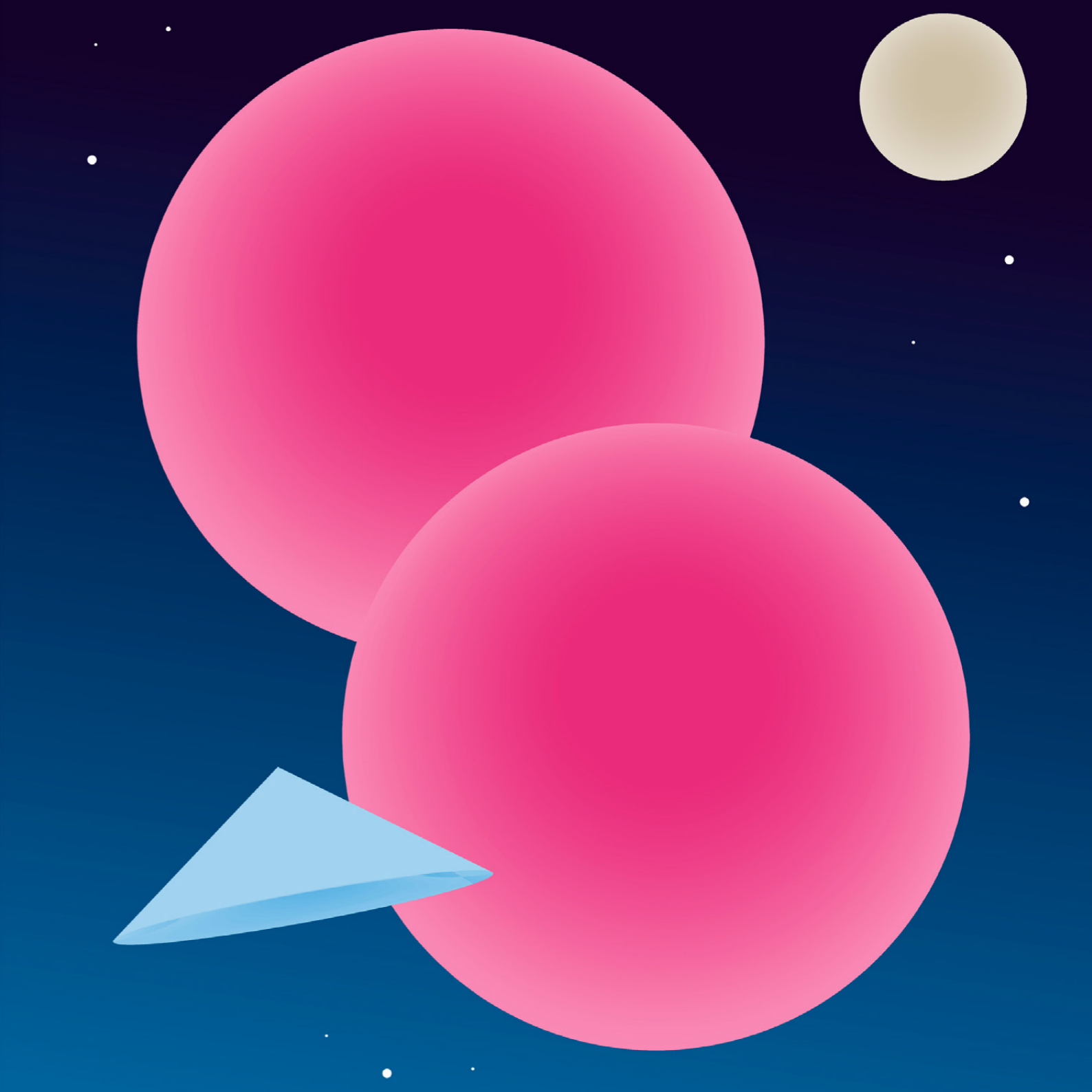




SPUNK







ILLUSTRATIONS



Cléo de Mérode was a ballet dancer in the early 20th century. She became renowned for her glamour even more than for her dancing skills, and her image began appearing on such things as postcards and playing cards. Mérode was known for her hair style consisting of a parting and a headband and was considered one of the most beautiful women of that time. The young dancer always denied a passionate affair with King Leopold II of Belgium. She just received a bouquet of roses from him. However, this made rumours. Damn, I would have loved to receive roses from a king! Due to her beauty and goodness, I wanted to illustrate her. It was important to me to draw the lady as noble as possible, which is why I used e.g. acrylic colours in gold and silver.

FASHION WEAK



Women have an average of 7.3 shoes, men only 8.2.

SHOES



SORT OUT CLOTHES

According to an estimate, more than one million tons of textiles are sorted out every year in Germany and usually thrown into containers.



PRODUCTION



Apparel production doubled between 2000 and 2014. In 2014, more than 100 billion pieces of clothing were newly produced.

RECYCLING

80% of the clothes are still being thrown away (20% is at least recycled).



CONSUME

Six garments are bought per month: 60 per year; but these are only worn half as often as they were 15 years ago.



SALES

Sales of clothing apparel doubled between 2007 and 2016, from \$1 billion to \$1.8 million. By 2025, a further increase to 2.4 billion US dollars is expected.



2002: 1 icon
2015: 4 icons
2025: 6 icons





Rossia Pacifica
Rossia Pacifica, also known as the stubby squid, is in the order of Bobtail squid that native to the northern Pacific Ocean. This species has eight arms and two retractable limbs like a squid, while also remaining closer to the ocean bottom similar to the octopus. While the common name may suggest this species is a squid, they are more closely related to cuttlefish.

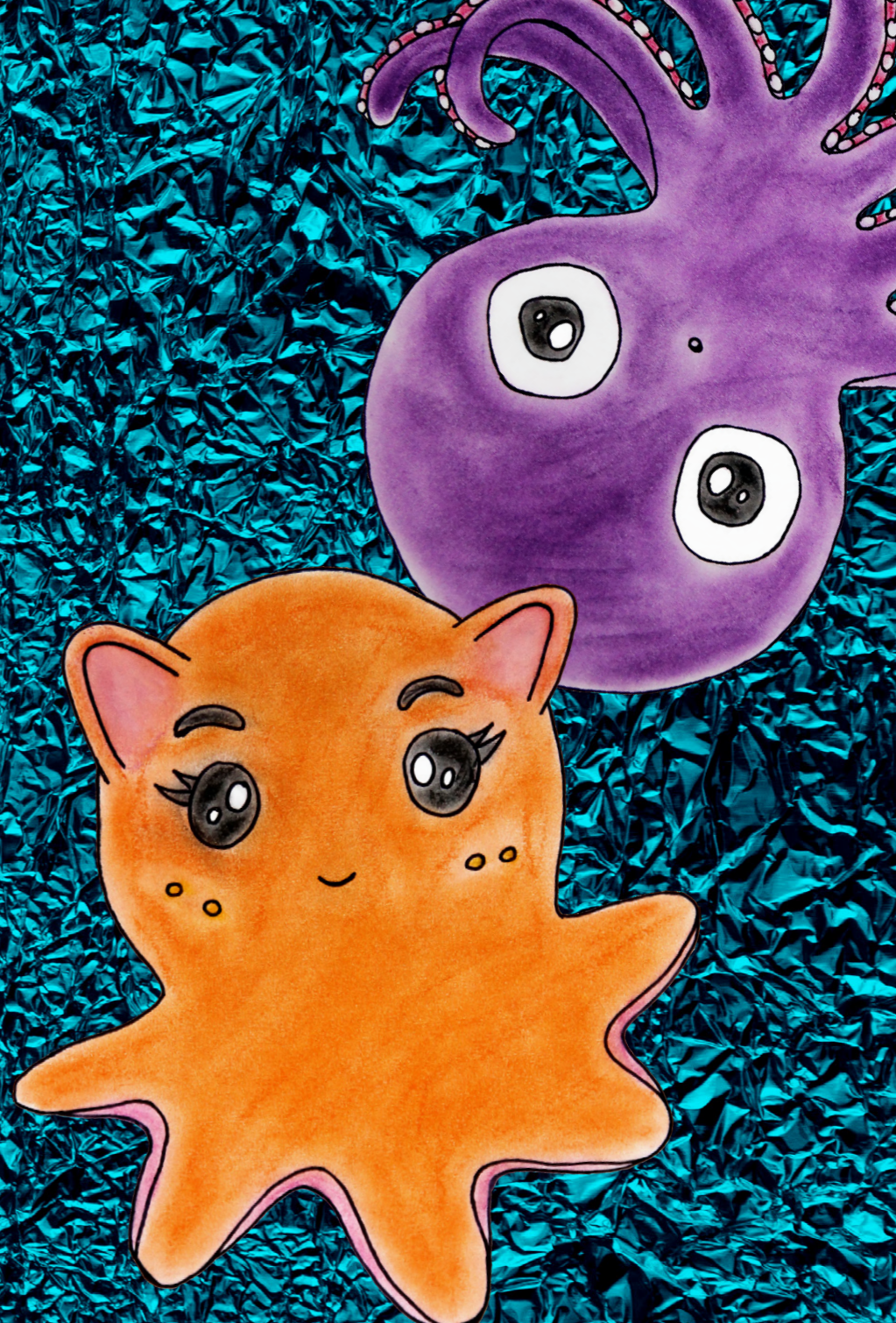
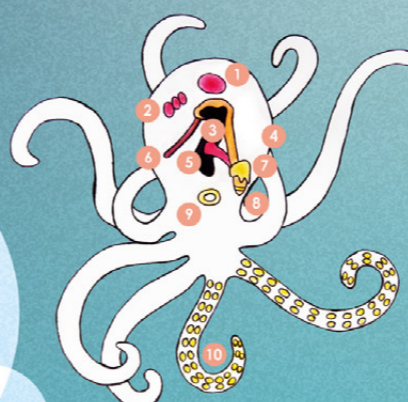


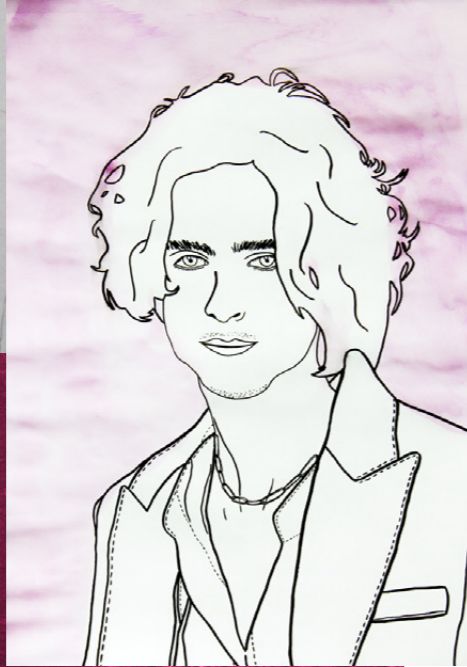
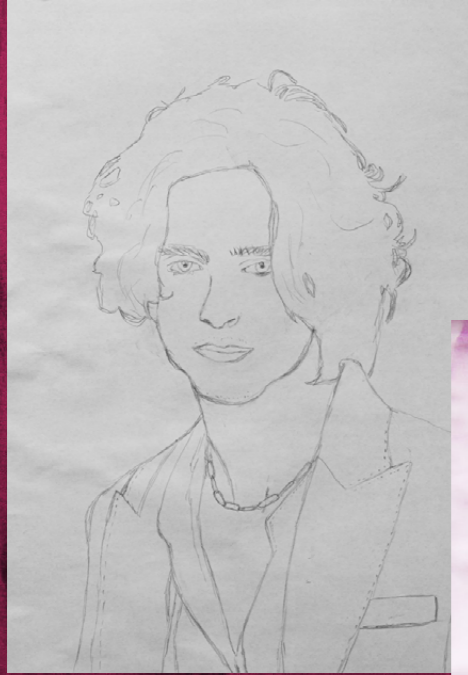
Flapjack Octopus
Opisthoteuthis California, also known as the flapjack octopus, is a species of umbrella octopus.

Common Octopus
(*Octopus Vulgaris*)
Octopus Vulgaris is the most studied of all octopus species.

Octopus

- 1 Gonad
- 2 Three hearts
- 3 Posterior salivary gland
- 4 Mantle
- 5 Digestive gland
- 6 Anus
- 7 Brain
- 8 Beak
- 9 Siphon
- 10 Eight arms





The process of illustrating - first I used a pencil, then I painted the outlines and coloured the background and finally I added acrylic colours to the picture. Timothée will like it!



PROJECTS

BIKERS

Sendlingerstr. 45, 80345 München, www.bikers.de

Anzeigen	03
Visitenkarten	06
Weiterführende Maßnahmen	07

Sendlingerstr. 45, 80345 München, www.bikers.de

BIKERS

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KOMPETENTE UND FACHKUNDIGE BERATUNG.

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RUDOLF DOMETSHAUSER
Geschäftsführer

BIKERS

BIKERS

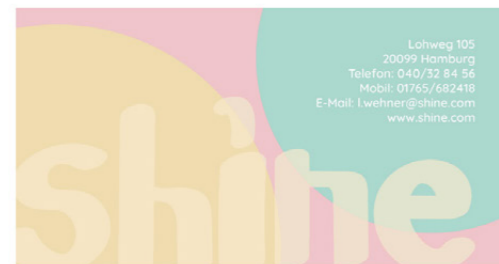
Bikers GmbH
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80345 München
Telefon: 089 682 472
E-Mail: dometshauser@bikers.de
www.bikers.de



RGB 237 210 204
CMYK 43% 0% 24% 0%

RGB 237 204 212
CMYK 0% 27% 9% 0%

RGB 242 235 207
CMYK 5% 7% 24% 0%



S

RGB 255 255 255
CMYK 0% 0% 0% 0%



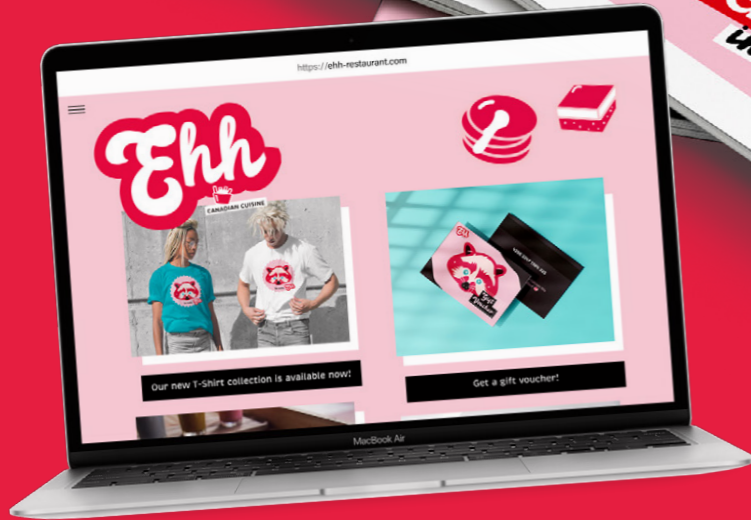
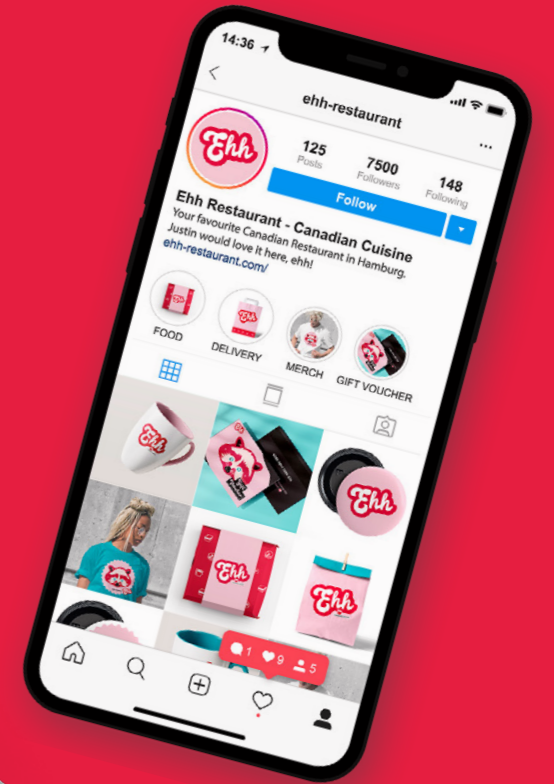
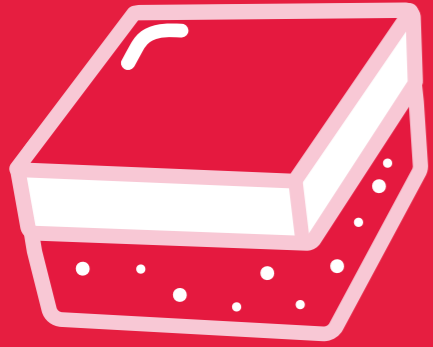
Shine

CD-MANUAL



CHOOSE YOUR FAVOURITE COLOUR!







DO YOU SPEAK CANADIAN?

Ehh	The expression "eh" is a "Tricker 497" — a playful question to the reader of Canadian speech. Canadians use it more frequently than in any other country, and also have the most varied usage of the interjection.
Double-Double	A term used to describe how you take your coffee (two teaspoons of sugar and two creams).
Loonie & Toonie	A loonie, the Canadian \$1 coin, gets its name from the loonie of the Canadian duck, the loon, that appears on the back of the coin. A toonie, the Canadian \$2 coin, gets its name from the fact that it is twice the size of the loonie.
Dart	Canadian slang for a cigarette.
Toque	It is pronounced "toak". Speaking of the very cold weather over most of Canada, it helps to carry a winter hat. It's called a toque, which is not at all like a toque.

EHH MAGAZINE



MENU

FOOD

- Waffles with gravy and cheese — 5.50
- Waffles with strawberries and cream — 6.50
- Mac 'n' Cheese — 6.50

DRINKS

- Double Double — 2.80
- Beer — 2.80
- Coffee — 2.80

SWEETS

- Pancake with maple syrup — 4.80
- with Nutella — 4.80
- with Nutella and chocolate sauce — 4.80
- with Nutella and strawberries — 2.80
- with Nutella and chocolate sauce — 2.80
- with Nutella and strawberries and Nutella — 3.00
- Grand Old Fashioned — 3.80
- Sauerkraut Berry Pie — 3.80
- Flanberry Pie — 3.80
- Three Timbits — 3.00
- POISSON CHIPS — 4.00

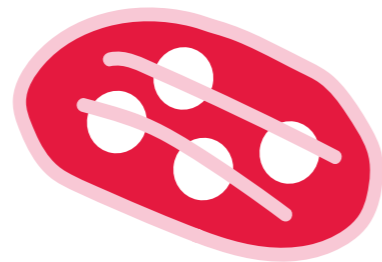
SCAN THE CODE AND LISTEN TO CANADA'S FINEST ARTISTS!

EHH MAGAZINE



SWEET FRIENDS BELONG TOGETHER!

EHH MAGAZINE



PORTRAITS















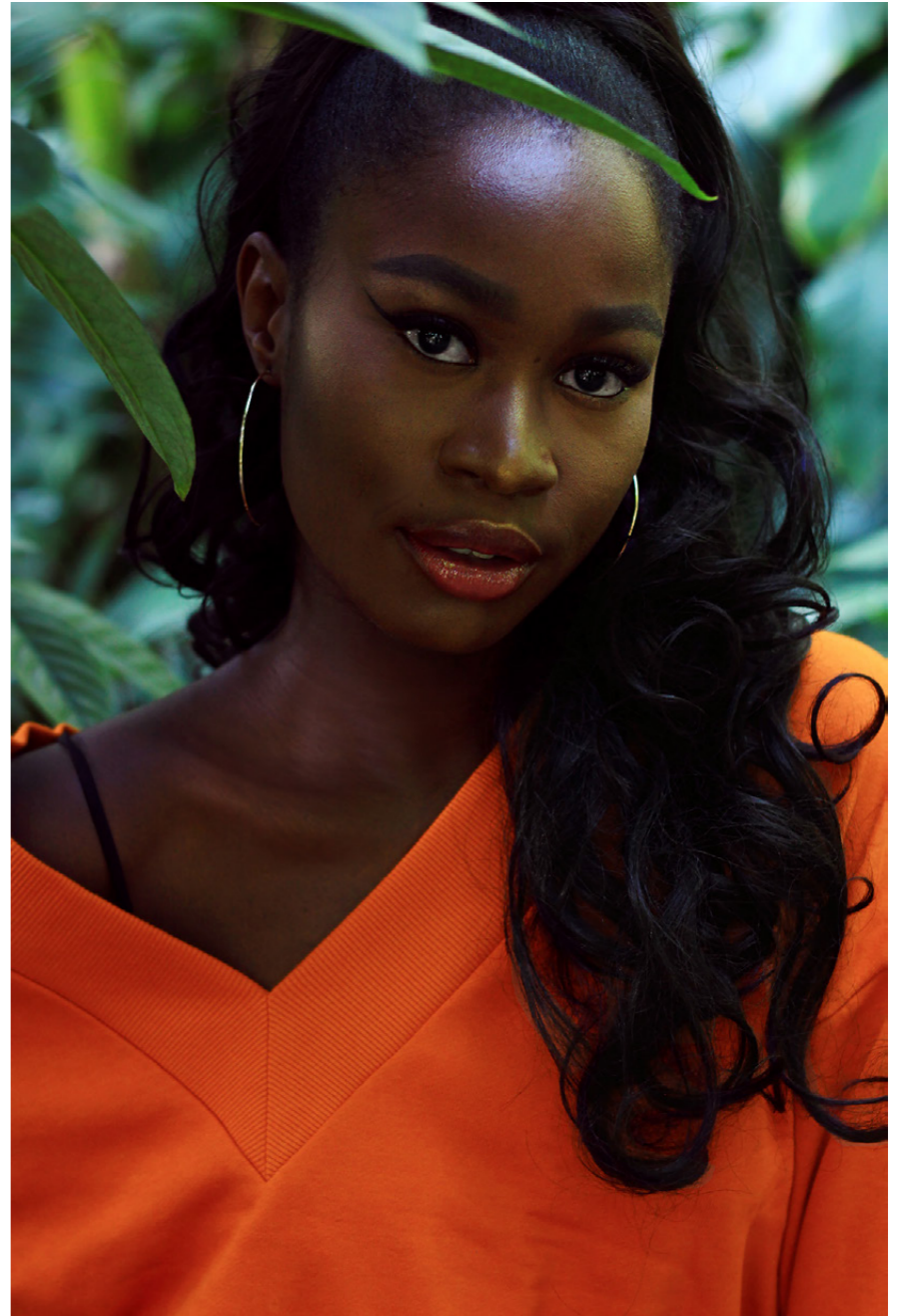














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*except the images on page 09,26, 27 and 83



